4-20-89

LOS ANGELES VALLEY
COLLEGE LIBRARY

Tropical deforestation / Page 2 ★★★ **Dean's List announced** / Page 5

Thursday
April 20, 1989

Valley Star

Van Nuys, California | **Serving Valley College for 40 years** | Vol. 40, No. 23



Lisa Walker

Walker elected ASU president

By KATHI JOHNSON
News Editor

ASU President-elect Lisa Walker plans to bring a sense of teamwork to the commission and the school this fall so that the services guaranteed by ASU are fulfilled, she said in a press release Tuesday.

Walker was elected by a 30-21 vote over her opponent, Juan Morillo, in the election held April 11 and 12. She was also named Valley's nominee for office of student trustee and will represent the school in the election on May 5 where nominees from all nine community colleges will compete for the office.

Walker said if she were elected student trustee she would allow the vice-president to step into the office of president. "There's just no way I could take on both responsibilities and be effective. I don't want to spread myself too thin," she said.

During her term in office, Walker said she wants to spruce up the image of ASU. She wants to make people feel welcome and get people interested in the student government again.

"I want to welcome more people to ASU meetings where they can confront the issues, not the other people," she said.

The following candidates ran unopposed: Christina Quacquarini, vice-president; Marjorie Bram, commissioner of women's concerns; Diana Sanchez, commissioner of chicano and ethnic studies; and Marguerite Cravatt, commissioner of fine arts.

A student at Valley since 1986, Walker anticipates studying architecture and general engineering at California Polytechnic San Luis Obispo, School of Environmental Design in the fall of 1990.

In the LACCD's board of trustee primary election Rose Ochi tied with Pat Owens for Office No. 2, and Althea Baker tied with Patricia Hollingsworth for Office No. 6. Lindsay Conner ran unopposed for a third term for Office No. 4.

The general election in June will determine the outcome of the run-offs for Offices No. 2 and 6.

According to Harold Garvin, president of the board of trustees, the general election will cost the district between $800,000 to 1 million. "It's going to take money out of our educational pocket to cover election expenses," he said.

Ochi is a graduate of Los Angeles City College and a former teacher. She is presently the executive assistant to Mayor Tom Bradley and the director of the Criminal Justice Planning Office.

Owens teaches automotive repair at Trade Tech Community College.

Baker is an attorney, chairwoman of Mission College's counseling department and last year's faculty union contract negotiator.

Hollingsworth is a language arts teacher at Trade Tech.

Conner, starting in July, will be second in seniority on the board under Harold Garvin.

Valley hosts toxic roundup

1500 dispose of household wastes

By KATHI JOHNSON
News Editor

Approximately 1500 Valley residents disposed of their household hazardous waste at Valley College's parking lot B over the weekend.

The free program, "Don't Let L.A. Go To Waste," is offered by the city of Los Angeles and features eight roundup events which began in January and will continue through November.

This is the third round-up scheduled by the city's Board of Public Works (BPW) to allow residents to dispose of their household toxics in a safe and responsible manner.

Any household materials labeled with the words: corrosive, flammable, irritant or poison are considered hazardous by the BPW, who claim these products can be dangerous to people and the environment if disposed of improperly.

The most commonly disposed of household hazardous wastes include paint products, household cleaners, automotive products, and pesticides and herbacides, said Tony Harris, spokesman for the BPW.

The improper disposal of these substances has been responsible for injuries to 135 city refuse collection workers since 1980, according to Councilman Joel Wachs, who supports the program, saying it is illegal to dispose of household toxics by placing them in the trash.

A Valley resident, Jim Rumbaugh, who participated in Saturday's roundup, said he likes the program which allows him to dispose of the toxics that have been stored at his home for a year. "We didn't know what to do with it [hazardous waste]," he said. "We've been wondering where to get rid of it...we didn't want to bury it in the backyard. We gave it to the city sanitation once and they gave it back."

Sarah Gerston, another participant, likes the idea that the cans of paint which have been sitting in her garage for years will now be recycled.

The disposal program is set up as a drive-up service for participants. Members of a professional hazardous waste management company unload the household items from a car trunk or truck bed and place the non-recyclable materials in large metal drums to be transported to Kettlemen's landfill, a special toxic dumpsite in Kern County.

The drums are sealed with a rubber gasket and packed with vermiculite, a substance similar to cat litter that has the capacity to absorb everything inside the drum, said Brent Lorscheider, a Bureau of Sanitation employee.

According to Harris, non-recyclable materials are pesticides, aerosol cans and "all strange substances that have the word 'POISON' on them." The toxics are properly packed and buried in the ground where there is no immediate threat of the dangerous toxins seeping down into the groundwater. "It's possible that they can be timeless...you can't say what's going to happen in 100 or 200 years," he said.

The items that can be recycled, such as paint, oil and car batteries, are separated and hauled away to private companies for recycling.

While most items brought to the round-ups are easily identified, some are stored in unmarked bottles and can not be identified immediately; these are classified as "unknown."

Trained chemists are on site to test any unknown substance for pH content and flamability, but if it remains unidentified, it will be incinerated or destroyed, said Jim Grant, account manager for Safety Specialists.

There are no dangers associated with the disposal process, according to Harris. "If anything comes in that is dangerous or explosive, a bullhorn is sounded and the area is vacated...it hasn't happened yet," he said.



GIANNI PIROVANO / Valley Star

COMMUNITY SERVICE — Household hazardous wastes were dropped off at Valley Parking Lot B last weekend in the "Don't Let L.A. Go To Waste" campaign. The next toxic roundup will be in South Central Los Angeles on May 20 at the Street Maintenance Yard parking lot.

Speech team 12th in nation

By KIMBERLY MAGIDSON
Staff Writer

Valley's forensic team ranked 12th out of 70 competing schools at last week's Phi Rho Pi Community College National Forensic Tournament.

Following a five-year hiatus due to lack of funding from the community college district, the speech department orgainzed a team of students who, although lacking in competition experience, had determination enough to make an impressive showing, said Jim Marteney, instructor of forensics at Valley.

The competition featured debate as the main forum, with sweepstakes in events such as informative, persuasive, dramatic-interpretation, and duet speech.

Excellence and confidence were crucial to the student in each event because there were three deciding rounds which led to the finals where only five percent of the competitors received medals, according to Marteney.

The team of six members won three of the coveted gold medals, with a total of seven medals won by the Valley team.

Members Jim Marcellino, Shari Puttler, Alicia Risk, Sydnee Berg, Shane Martin, and Stacy Levine all presented speeches on subjects ranging from the Vietnam War to the art of doodling.

Marcellino was named the third best speaker at the community college level in the country.

Given the success of this year's team, the administration is sure to fund another team next fall and not allow another five years to pass without Valley participating in these events, said Marteney.

He looks forward to a better showing in the next nationals, where he hopes to be named the number one team as Valley has been in the past.

Accreditation committee to visit Valley

By DIANA MOSS
Staff Writer

Shifting into high gear, Valley College is eagerly awaiting the three-day visit of the accreditation evaluation team on April 25-27.

The team's evaluation will begin early Tuesday morning. They will be talking with students, faculty, administrators and classified employees to gather information on ten standards.

The standards are: goals and objectives, educational programs, institutional staff, student services, community services, learning resources, physical resources, financial resources, governance and administration and district relationships.

The evaluation team is headed by Constance Carroll, president of Saddleback College. The assistant to the chair is Dr. Patricia Griffin, dean of counselling services and special programs.

Other members of the evaluation team are: Dr. Carl Clark, Grossmont College; Ruth Logan, Santa Monica College; Lynda Corbin, San Diego Mesa College; Angelina Rodarte, West Valley College; Dr. Richard DeVecchio, Fullerton College; Dr. Bill Stewart, Chancellor of the State Center Community College District; Edward Tronaas, Citrus College and Mary Lou Wilhelm, Cuesta College.

Also included are Martha Kanter, representative from the State Chancellor's Office and Dr. Arthur Margosian, member of the California Community Colleges' Board of Governors.

The team does not have set questions which they are supposed to ask, but they do follow set guidelines which are in their handbooks.

"We are not trying to hide anything,"said Val Villa, dean of academic affairs. "Certainly, we hope people will talk openly and be very friendly to the team while they're here."

Valley was last reaffirmed for accreditation in October 1983. The evaluation should have taken place last October, but was delayed until April 25. The delay was caused by a large number of schools undergoing accreditation in October and by Valley's request for a comprehensive evaluation.

During Valley's last Accreditation visit, the evaluation team made 33 recommendations. These are areas in which the team felt that Valley could improve on.

The recommendations were for the college to develop printed materials describing occupational programs; for the faculty and the administration to clarify the confusion regarding remedial and credit courses; for the college to identify the appropriate levels of support required in learning resource areas, and for the college to consider alternate resources to offset some portion of the loss of public funds.

The team also asked the district to consider granting the college president more flexability in hiring new or replacement staff, and to consider identifying areas of college and presidential 'autonomy.'

Valley does not have to follow the recommendations which are made by the evaluation team.

According to Valley's current Self-Study, many of the recommendations made by the last evaluation team are caused by the underfunding of the colleges by the district.

"I think many of the problems that we have in the college, really have come from a serious underfunding of our college and other colleges," said Villa. "... I think that the things that I would consider major problems in this college, really could be solved to a great extent by more funds."

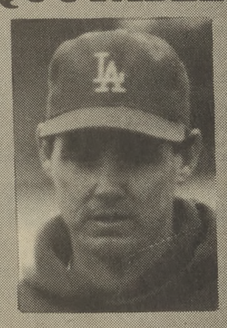
Valley College is continuing to make changes and improvements based on the findings of the previous evaluation team visit and the current Self-Study.

Professor Mary Spangler, of Valley's English department, serves as the chair of the Steering Committee.

Sub-committee chairs include Professors Phillp Clarke and Elizabeth Friedman. The Steering Committee and its sub-committees are made up of 125 people, which includes administration, classified employees, students, faculty and other members of the community.

There will be an open forum on wed. 26 in the president's conference room from 1-2:30 p.m. The committee invites everyone to come in during this time to make comments or voice complaints. Appointments may be made to speak to any of the committee members by calling the president's office.

QUOTABLE:



"We're terrible. We cannot play the game at all."

—Chris Johnson,
Monarch baseball coach

——STAR EDITORIAL——

Care now or jails later

Out of all the industrialized nations in the world, only two of them do not provide child-care programs to the public. One is South Africa. The other is the United States.

According to the Bureau of Labor Statistics, 56 percent of women with children under age six work outside the home, a figure translating to about nine million women. Only 23 percent of their children are cared for in day-care centers.

Studies show the problem is getting worse: according to the Department of Labor, by 1995 two-thirds of all new workers will be women, of which 80 percent will have children.

President Bush has been quoted as saying that child-care for working parents' children "is the single most important issue arising from changes in our work force."

Unfortunately, neither the Bush nor the Reagan Administration have offered anything to alleviate the dire need for child-care, except for a proposed tax break of $19 to subsidize the nationl average of $71 needed to obtain even minimal child-care per week.

Last Oct. 7 a bill which would have guaranteed unpaid job leaves for parents of sick or newborn children and expanded pre-sent child-care legislation was killed by a Republican filibuster.

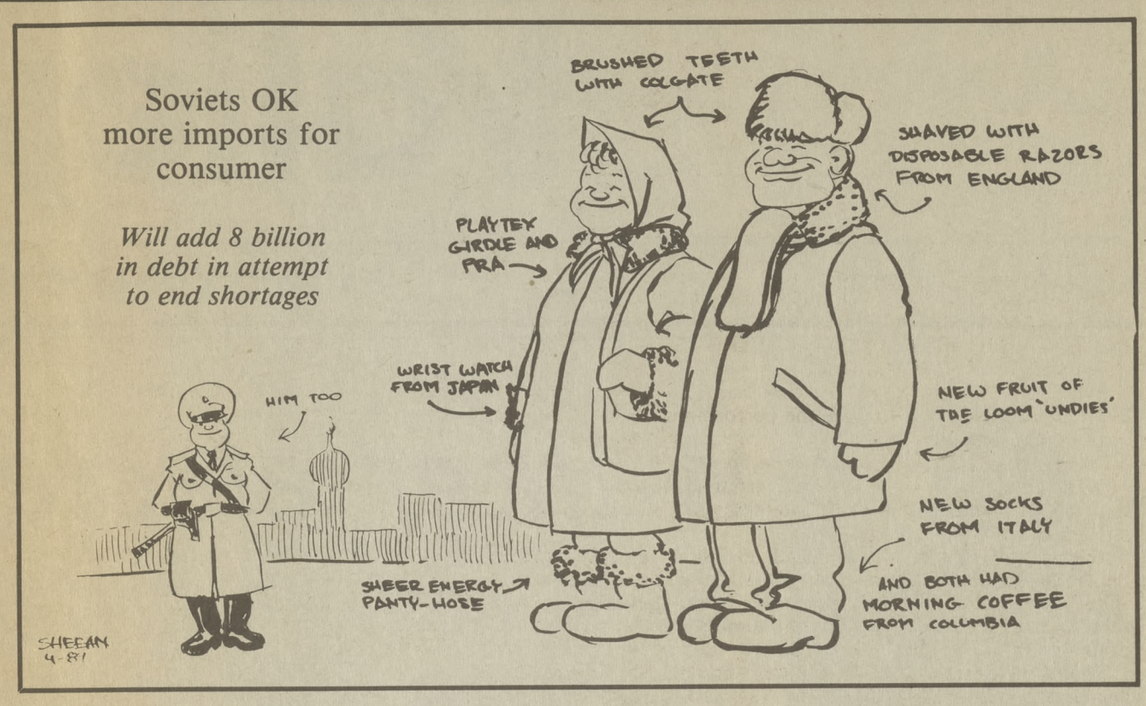
Child-care legislation has a history of failure. Back in 1971 the Democrats proposed a bill that would have allocated seven billion dollars to start programs by 1975; the same amount as the cost of *seven* B-1 bombers. It has taken Congress 13 years to formulate another plan, the one which was recently re-jected.

This is not a problem confined to children. Many noted experts attribute our societal ailments to a cycle of neglect that starts with inadequate child-care.

Is there a solution? Yes.

In Los Angeles four child-care centers, the result of a $329,190 grant by the Department of Housing and Urban Development, are set to open in impoverished areas. But it is only, to use an oft-used but wholly accurate metaphor, a small drop in the ocean.

The public and our legislators must come to terms with this problem. The welfare of our children and the idea of our future being dependent on them has fallen by the wayside. *Child-care* is a term whose words are not mutually exclusive, nor should they *ever* be.



Silence not golden in the library

By MITZI SZERETO
Staff Writer

I recently had the misfortune to spend some study-time in our campus library. Needless to say, I didn't get much studying done.

I used to look forward to visiting the library, especially on hot days. The academic atmosphere and refrigerated air enabled me to push all inessential thoughts from my mind and focus on the task at hand — usually an exam.

Naively, I assumed college level people could read. But the clearly posted signs saying "quiet please — study area" made no impression on one particular student. This student spent her entire time gossiping with a friend: "Did you go to see him?" she wailed, "...and *then* what did he do?" she shrieked.

After ten minutes of this young woman's inane soliloquy, I decided to take some action, lest I go mad from her incessant droning. Staring at her, I shushed loudly.

Highly affronted, she got up, scraped her chair back in a deafening screach, slapped her newspaper down and stomped out, glaring at me as if I'd committed a heinous offense.

Silence reigned at last, but not for long. No sooner did the smoke clear from the student's hasty departure than the periodicals librarian started up: "Next time maybe you'll know better," she huffed, loudly reprimanding someone over a fifty cent fine.

I was thinking lawsuit. After all, didn't the study area signs constitute some form of binding agreement?

Somehow I expected Valley's students and staff to have more consideration than this. Students shouldn't have to suffer from the thoughtlessness of others, especially not library staff.

Coming here from Santa Monica College, I didn't believe *anyplace* could have a noisier library. SMC's is akin to *Animal House*. However, their library is so large, one may find a corner to burrow into. At LAVC, there's no place to hide.

When abortion was illegal

By JUDITH WAXMAN
View Editor

Many years ago, when I was a young girl, I had an illegal abortion.

At that time, the '50s, it wasn't "in" to have a child out of wedlock; it brought disgrace to the girl and dishonor to her family. Disgrace and dishonor I couldn't live with and as I didn't love the father and didn't want to marry him, my only choice was to get an abortion.

After asking the "right" people, a "doctor" was found and, in a friend's New York apartment, for $300, I had an abortion. Packed with medication that would induce expulsion of the fetus, for 24 hours I waited for something to happen. When nothing happened, a few hours before I was to return to my parents' apartment in Brooklyn, I was repacked with medication and came home.

Hours later, while my parents quietly slept in the next room, the overpowering pain began. For many hours, I soundlessly agonized in the bathroom as my three-month-old fetus was aborted in bits and pieces.

For a price, my pregnancy was over. But as I wasn't able to ever conceive again, the price was too high. Had I been able to have a clean, clinical, legal abortion then, it's quite possible I would have a child now.

Now, the Supreme Court is being asked to overturn *Roe vs. Wade,* the 1973 landmark case that legalized abortion.

As a pro-choicer, I advocate post-Roe. The anti-abortionists would have us return to pre-Roe, to the Dark and Middle Ages of sexuality, when black was black, white was white and gray was suspect.

Then, young women, afraid of "getting into trouble," sweated out their monthly menstrual cycles. Whenever their worse fears were confirmed, some tried to abort by using coat hangers or by overdosing on diet and sleeping pills, killing either the baby, the woman, or both. Or, leaving the baby alive and brain-damaged.

Others, like myself, had illegal abortions.

Many gave birth and put the baby up for adoption, which is lifelong agony for both the mother and the child.

A former neighbor of mine, a grown man of 25-years-of-age, cannot reach for his future because he cannot let go of his past. He is haunted by one question: "Who are my real parents?" His question has become a quest.

A "mistake" shouldn't become a baby. Unwanted children become neglected, abused, battered and, eventually, runaways. Without love and with low self-esteem, they turn to drugs, drink and crime, resulting in either death to other people, death to themselves, or death row. Charles Manson is an example of this syndrome of an unwanted child.

On the other hand, Planned Parenthood and mature acceptance of pregnancy results in children who are wanted and loved.

I was pregnant when sex was dirty and the air was clean; now sex is clean and the air is dirty.

When does a girl become a woman?

If it is when she takes personal responsibility for herself, my journey to womanhood has been a long one.

——Letter to the Star——

Pro-Confusion

Editor,

I am not what you would call an activist but after reading your article on the Pro-Choice rally in Washington D.C., I felt a need to express and share my feelings with others.

The media usually focuses on the leaders of both the Pro-Choice and the Pro-Life organizations. Leaders such as Gloria Allred and Randall Terry. What I would like to know is if there exists a group of people who, like myself, are unsure of their feelings toward abortion.

To be truthful, I don't particularly care for the Pro-Choice or the Pro-Lifer's actions. Each side is so set in their beliefs that it scares me. They don't appear to be very tolerant of someone with mixed feelings. They seem more intent in getting a person to believe whole-heartedly with their opinions.

When I read accusations of how the Pro-Lifer's are mainly composed of simple-minded housewives with empty lives or that Pro-Choice believers are "hairy legged terrorists telling American people to keep the killing of babies legal," I get very offended. Both groups have been reduced to name calling and threats. The fact that I should choose one of these groups is frightening.

Abortion is not just an all or nothing issue. I would like to start another group and call it Pro-Confusion. This group would meet and explore all the facts surrounding abortion and let each person decide what is best for themselves.

I believe this group would be successful because a person would not have to pledge full alliance to one side or another. They would be open to all opinions and eventually come up with a conclusion that is acceptable to them because it's based on their own beliefs and not that of someone else.

Sherre Sellars
Broadcast Major

Mindless deforestation charring our atmosphere, our future

By JOE LEWIS
Staff Writer



WARNING SIGN — Brazilian billboard proclaiming *If you burn the forest, your future will be gray* and *Fire Kills, beware.*

Under the bright sky, barely visible through the lush blue-green foliage, lies a tropical forest teeming with life.

Suddenly, the harsh buzz of a power saw engulfs the forest. Splintering wood marks the death of yet another giant tree. At least 200 feet in height, the tree destroys everything in its path as it crashes to the ground.

Nowhere on earth is man's presence more detrimental than in the life-giving tropical forests of the Amazon. Overpopulation, poverty and misguided governmental policies in Brazil have subjected the Amazon to a massive deforestation assault.

Each year, sections of precious jungle the size of New York state are slashed-and-burned to accommodate the needs of cattle and crop conglomerates.

The massive burnings of the Amazon — some of the largest fires in recent history — are particularly offensive in these days of global warming and the greenhouse effect. To make matters worse, the absence of tropical forest means that this carbon-dioxide — a billion tons of gas is generated annually from Amazon burning — has less of a chance of being absorbed.

The Amazon also plays a major role in the medical field. More than half the purchases in neighborhood pharmacies come from wild organisms found in the Amazon. With the impending death of the Amazon, we could lose treatments for such illnesses as leukemia and Hodgkin's disease and many future treatments still in the research stage, possibly even AIDS.

Furthermore, foods like corn, wheat, rice, sugar, coffee and tea originate from tropical areas. In their wild form, they offer genetic reinforcement to our weaker refined crops in the event of blight. In addition, over 200 variations of edible fruits and vegetables exclusively inhabit the Amazon jungle.

Tropical forests cover only eight percent of the planet, but they house seventy percent of the world's plants, insects and animals. With the current destruction rate of tropical forest as much as 20 species of primates and untold numbers of other wildlife will be extinct by the end of the century.

Perhaps the worst loss resulting from this mindless destruction is oxygen. This tiny eight percent of the planet is one of greatest sources of oxygen production that is available to us.

Due to the increasing concern for the world's ecosystems, many conservationists have succeeded in gaining help politically (the late Chico Mendez, to mention one).

The U.S. plays a large part in the economic and conservatory progress of developing nations around the world.

Since Congress amended the Foreign Assistance Act in 1983, the U.S. Agency for International Development (AID) arose to assist countries in need. Also, other agencies have joined the cause; agencies such as the World Wildlife Fund, World Bank and many other private organizations.

However, the presence of these programs must still confront the tremendous conflicts involved in deforestation. Meanwhile, jungles continue to disappear at an alarming rate.

Clearly, tropical zones supply mankind with innumerable precious resources. Thus it is both advantageous and imperative that unilateral governmental protection be established and enforced for the future of mankind and the world.

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LETTERS

The **Valley Star** is happy to receive and, if possible, publish letters from its readers.

The **Star** reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the **Valley Star** office, Bungalow 25, by Monday for the following Thursday.

Larson: 'the best there is'

By J. LAWSON BREWER
Entertainment Editor

Underneath John Larson's grandfather-like exterior beats the heart of a true perfectionist. It is the exceptional skills and talents of this man who will direct the Spring presentation of Frederick Knott's thriller *Wait Until Dark*.

Behind the scenes, the cast and crew scurries with vigor and excitement in helping to produce the performance by the Theater Arts Department.

Stage manager Steward Irel and prop person Ruthie Noma can be seen hustling their way in, out, around and over the stage noting each detail that doesn't meet Larson's specifications or standards.

Wait Until Dark revolves around the life of a blind woman named Susy Hendrix. When her husband Sam brings home a doll filled with heroin from his business trip, the action and suspense takes over with a pair of ex-cons and a thug trying to retrieve the doll.

Maura Sodes claims Larson is a tremendous help in perfecting her leading role as Susy. She said, "If I walk around something instead of feeling around it, he [Larson] never fails to point it out."

Bill Woodward plays the character of Sam Hendrix, Susy's husband. In portraying Sam, Woodward hopes to make his character "likeable" and bring a sense of "care for his blind wife."

In regards to Larson's aiding with characterization, Woodward said, "He allows you to make your own choices [on portraying the character] and leads you with tips to what you're doing right or wrong."

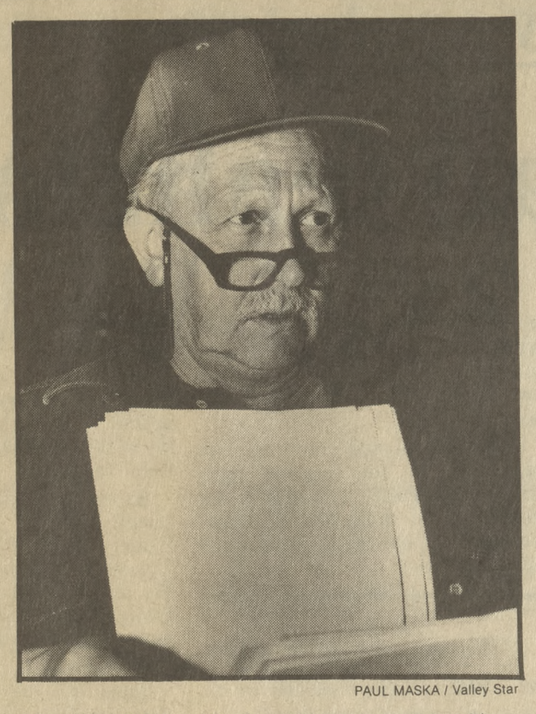
LAVC theater veteran Scott Conte, whose past productions include *Diviners* and *Dixie Girl Cafe*, will play one of the two ex-cons, Mike Talman. In relationship to the other villains, he hopes to bring "a sense of contrast"to his character.

Bernard Hamel, who plays Sgt. Carlino, the other ex-con, reflected on the 1967 movie classic that starred Audrey Hepburn and Richard Crenna. "In a strange way," he said "it [the movie] affected me as a kid, but I can't quite put my finger on how."

Alain Waserman, claims he will present "a sinister quality" in his part as the thug Harry Roat. About his character, he said,"he's slightly deranged, not quite centered and a killer."

Despite all of the hard work and pressure of rehearsals, there is a tight bond among the cast, crew and director of *Wait Until Dark*. In reference to director Larson, the general consensus was "he's the best there is."

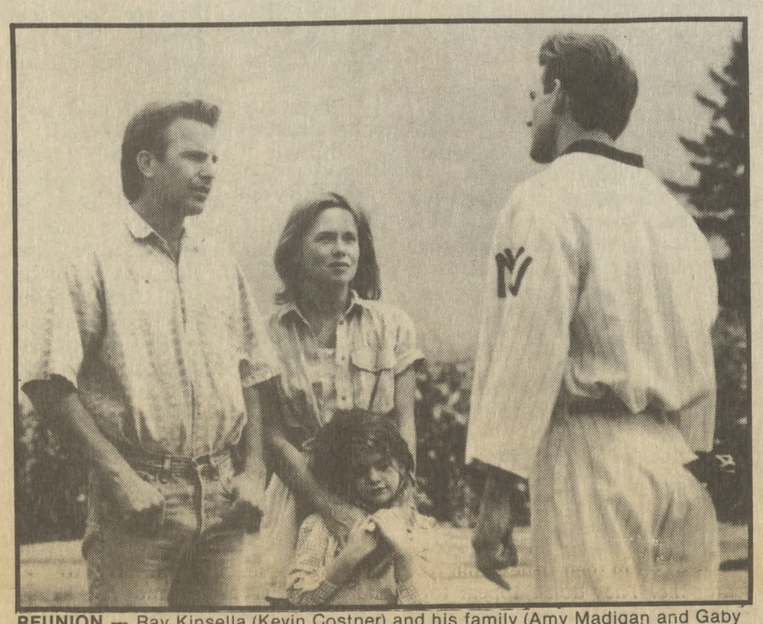
Wait Until Dark will be performed at the Horseshoe Theater at 8:00 pm on April 20, 21, 22, 27, 28 and 29. Tickets will be $5 for general admission and $3 for students and seniors. Reservations can be made by calling the Theater Reservation line at (818) 781-1200, extension 353.



PAUL MASKA / Valley Star

GETTING READY — Director John Larson peruses his notes during rehearsals for *Wait Until Dark*, which opens next Thursday.

Dreams soars while keeping its feet on the ground



REUNION — Ray Kinsella (Kevin Costner) and his family (Amy Madigan and Gaby Hoffman) meet a young John Kinsella (Dwier Brown) in *Field of Dreams*.

By DEAN HOTTA
Editor in Chief

The American dream leaves in its wake a scattering of unluckly souls who fail to catch up to it, leaving the unfortunate ones with a sense of regret that haunts them to the end of their lives.

Field of Dreams is about the flipside to that. The movie is a parable of the triumph of faith over adversity, and it glows with a celestial incandescence.

It is the story of Ray Kinsella (Kevin Costner), an Iowa farmer who spent his college years during the turbulence of the late 60s. With his wife Annie (Amy Madigan) and their daughter Karin (Gaby Hoffman), he spends his life in an idealized rut — although he seems happy enough, a twinge of regret follows him, the result of a family rift never patched up.

Amidst his cornfield Ray hears a message: "If you build it, he will come." Puzzled by the omnipresent voice, Ray becomes intrigued.

Part of the answer to this mystery comes in the form of a vision: Ray sees a baseball field in the middle of his crop. Compelled by the unseen force Ray decides to follow through and build the field, much to the chagrin of his neighbors, convinced that the drugs must have finally kicked in.

His efforts are rewarded when another vision appears in the form of "Shoeless Joe" Jackson (Ray Liotta), one of the eight players banned from baseball for throwing the 1919 World Series, although Jackson maintained that he played to win.

Jackson appears to be the final piece of the puzzle, but he turns out to be the beginning of a greater mystery. The otherworldly voices continue, sending Ray on a cross-country quest in search of something greater.

If there was ever a stranger premise for a movie released by a major studio, I'd like to hear about it. *Field of Dreams* has an aura about it that resembles a dream-like state. Reality and the supernatural collide, leaving one's bearings slightly askew.

Quite simply, this movie could have turned into incomprehensible mush if not for the skilled performances given by the cast, which includes James Earl Jones and Burt Lancaster, as well as the turns taken by Costner, Madigan and Liotta.

John Lindley's cinematography is also an integral part of the success of *Field of Dreams*. His shots of the Midwestern plains have an ethereal beauty that gives one goose pimples.

The transition from W.P. Kinsella's novel *Shoeless Joe* to the screen was difficult; it took director/writer Phil Alden Robinson seven years to adapt the book. Like Ray, his efforts have also been rewarded; *Field of Dreams* is heaven on Earth.

Berryhill spins *Naked* tales

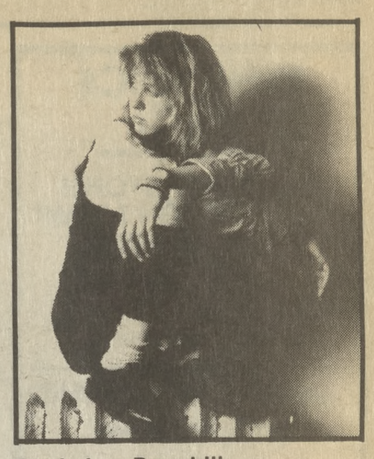
Try to imagine Dolly Parton and Tom Waits having a kid. OK, you can stop laughing now. Because if they did she'd probably sound a lot like Cindy Lee Berryhill, who's released her second Rhino Records album *Naked Movie Star*.

Produced by former Patti Smith guitarist Lenny Kaye (and compiler of the legendary *Nuggets* albums), Berryhill spins her tales of Hollywood riff-raff and tired relationships with the gruff-speak of a street-smart storyteller.

Berryhill's voice is spiced by an endearing little quaver similar to Parton's. With the accompaniment of drummer Debby "Fluffy" Spinelli and organist/pianist Bob Lenox, Berryhill has found musicians whose tight mesh of sound gives her words an elastic bounce.

Naked Movie Star brims with a sense of humor and the kind of easygoing that makes it a real treat to listen to. Berryhill appears Sunday at Bogart's in Long Beach.

Reviewed by Dean Hotta



Cindy Lee Berryhill

THINGS TO DO, PLACES TO GO, PEOPLE TO SEE

ON-CAMPUS

Amerson, Gari Sax Quartet at Recital Hall

Tenor Steve Amerson will sing at the Music Recital Hall today at 11 a.m.

Next Thursday the Ralph Gari Saxaphone Quartet will perform at the same hall. For more information call the Music Department at 781-1200, ext. 346.

Danieli exhibition opens in LAVC Art Gallery

An exhibition in memory of Valley art professor Fidel Danieli will open Monday.

The exhibition for Danieli, who taught at Valley for 25 years until his death last March, will be at Art Gallery, located in the Art Building at the north end of the campus.

Among the artists whose works will be exhibited are Larry Bell, Billy Al Bengston, Emerson Woelffer, Walter Askin, Leland Rice and 37 others.

The exhibition will be open Mondays-Thursdays from 11:30 a.m. to 2 p.m. and in the evening from 7 to 9 p.m. Additional information can be obtained by calling 781-1200, ext. 400.

OFF-CAMPUS

Pop concert pick of the week: *Lou Reed* and *The Feelies* at the Universal Amphitheatre Saturday.

Movie picks of the week: *Heathers, Field of Dreams* (both playing citywide).

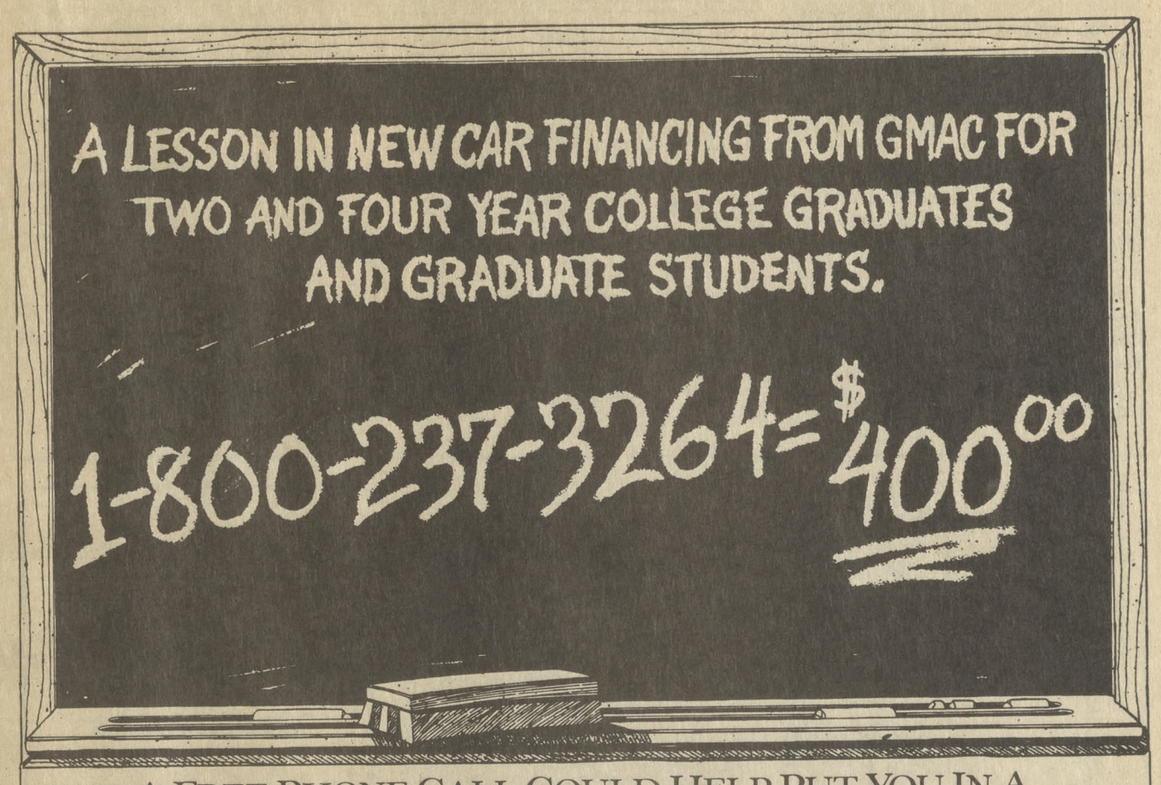
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Team drops to 3rd

Baseball team loses

By EDWARD YOON and ERIC BARAD
Staff Writers

After Valley's 8-5 defeat to last-place Santa Monica College, a frustrated Monarch Coach Chris Johnson said, "We're terrible. We can't play the game at all."

Johnson's irritation with his team was the result of watching the Monarchs commit three critical errors and leave and eight men stranded on the bases.

The defeat left Valley all alone in third place with a record of 9-6 in the Western States Conference and 24-8-1 overall, three-and-a-half games behind first-place Ventura College. Valley's next game will be at home against cross-town rival Pierce College today at 2 p.m.

Santa Monica improved their record to 15-21 overall and 6-10 in the Western States Conference.

Johnson's dissatisfaction was clearly understandable as the Monarchs, down three runs, loaded the bases with no outs in the ninth inning but failed to capitalize.

Santa Monica relief pitcher Chico Garcia walked right fielder Mike Suarez, third baseman John Stephens and shortstop Steve Ross to start what appeared to be a Monarch rally.

Santa Monica brought in pitcher Jiro Yamada to thwart a Valley comeback. However, Monarch second baseman Ray Sabado hit a dribbler back to Yamada, who nailed Suarez coming home, and Santa Monica catcher Ernie Soto gunned down Sabado at first for the doubleplay.

With two on and two outs, the stage was set for slugging right fielder E. J. Pape, who was in the middle of a mild slump. Pape grounded out harmlessly to third to end the game.

"We played as bad as we can play," Johnson added. "We should be playing basic baseball."

"We can't win if we make mistakes," said Johnson. "At this point in the year, they (Santa Monica) shouldn't be beating us."

"We played as bad as we can play," Johnson added. "We should be playing basic baseball."

The Monarchs got off to a good start against starting pitcher Jeff Brennan, taking an early 2-0 lead in the second inning. First baseman Greg Struhl doubled to right field scoring center fielder Mike Caputi and designated hitter Vladimir Pacjian.

However, the lead was short-lived as Santa Monica came back with four runs in the bottom of the second inning against starting pitcher Joey Kane.

The inning began innocently enough when Ross booted what appeared to be a routine ground ball hit by Santa Monica third baseman Kent Yokota.

Shortstop Todd Salkowski subsequently singled to center. Right fielder Dusty Cohen knocked in Yokota with a double to right over the outstretched glove of Suarez. Center fielder Travis Woods tied the score with a single to right, scoring Salkowski.

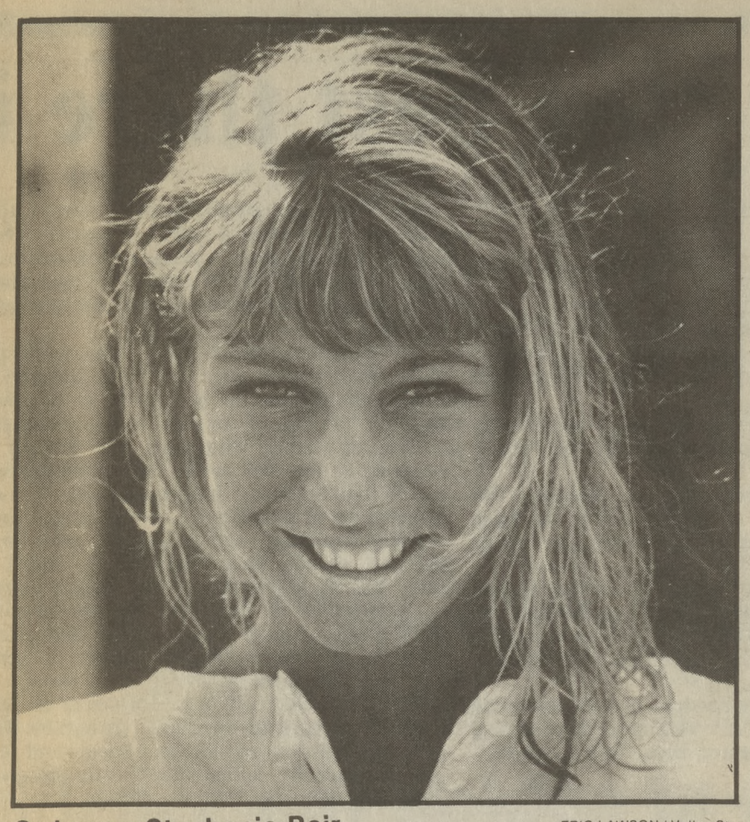
Santa Monica took the lead on first baseman Troy Brown's run-producing ground out scoring Cohen. The final run of the inning came on second baseman Roger Serafin's single to center, scoring Woods.

Valley tied the score in the sixth inning on a double by Pacjian that scored Sabado and Caputi.

However, Valley was again hit by a big Santa Monica inning off relief pitcher Mike Roberts, The Corsairs tagged him for three runs in the seventh inning, making the score 7-4.

The Monarchs added a run in the eighth, but Santa Monica added an unearned run in the bottom of the eighth as a result of another Ross error.

Monarch pitcher Mike Roberts took the loss in relief, allowing four runs, three earned, in 2 1/3 innings.



Swimmer Stephanie Bair — ERIC LAWSON / Valley Star

Swimmer 'Bairs' down

By JERRY SAWINSKI
Sports Editor

Though this season has been somewhat disappointing for the women's swim team, one of those having a strong year is Stephanie Bair.

Bair, 19, is a freshman out of Kennedy High School.

Her two strongest events are the 200-yard and 500-yard freestyle. According to Coach Bill Krauss, Bair will almost certainly qualify in both events for the state championships in May.

While in high school, she won the city finals in the 200 and 500-yard freestyle two years in a row.

One of her goals is to better her best time of 1:58 in the 200.

"I don't really worry about placing at meets," said Bair. "I love to win but I'd rather just better my times."

Her progress was slowed somewhat earlier this year due to tendonitis in her shoulder.

"Stephanie will be a real factor in the conference and state meets," said Krauss.

"She's a very good swimmer; she reminds me a lot of Janet Evans."

And does Bair see herself winning a few gold medals someday?

"I've thought about it [the Olympics], but I'd really have to improve my times; there's a lot of fast swimmers out there."

Winning medals are pretty lofty goals for the future. In the meantime, there are some short term goals to be accomplished.

"Athletically, I just want to keep working at bettering my times," said Bair. "Academically, I want to finish here at Valley [she's a child development major] and then work towards getting my teaching degree."

Bair is looking to go to USC to finish her studies and also swim for the Trojans.

Once armed with her degree, Bair said she'd like to teach kindergarten.

Swimmers lose twice to SMCC

By JERRY SAWINSKI
Sports Editor

The battle for the conference title between Valley and Santa Monica Community College came down to the final event of the meet: the exciting freestyle relays.

In that event SMCC, trailing Valley after the first two laps, overtook the Monarchs in the third lap and held on to win the meet and the conference crown, 59-53.

The men's team is now 5-1 in the Western States Conference. The women's team also lost, 74-42. Their record is now 1-4.

Next up for the Monarchs is College of the Canyons, tomorrow at 2:30 p.m. at Valley.

In the SMCC meet, Coach Bill Krauss felt his team just ran out of gas.

"They [SMCC] just had too much depth and because of that I had to swim [Mike] Lucero and [Tony] Pino in three individual events," said Krauss. "We just didn't have anything left at the end."

Several of Valley's swimmers set personal bests in various events.

Lucero took first place in the 200-yd individual medley with a time of 2:05 and placed second in the 1000 freestyle with a time of 10:17. Both times are season bests for Lucero. He also took second in the 500 freestyle with a time of 5:00.

In the 200 freestyle, Pino placed second with a time of 1:51.8. He also took second in the 200 breaststroke with a time of 2:29. Those times are also season bests for Pino. He also won the 200 butterfly in a time of 2:07.

On the women's side, Stephanie Bair posted her fastest times of the year in the 200 and 500 freestyle.

Bair took first in the 200 with a time of 2:06.1 and placed second in the 500, finishing in 5:33.

Valley's women took first and second in the diving competition.

Track team gears up for prelims

By JERRY SAWINSKI
Sports Editor

Valley's track team has been impressive this season, going beyond even Coach James Harvey's expectations. So why does Harvey act like a man waiting for an accident to happen?

"We're running so well that it's *scary*," said Harvey with a smile. "I keep wondering what's around the corner."

"I just knock on wood that we keep this up and keep everyone healthy; if we stay healthy we should get at least ten of our people to Southern Cal [prelims]."

The Monarchs turned in another healthy performance at the Bakersfield Relays on Friday and Saturday.

Sprinter Nikywa Prevost stayed red hot in winning both her events.

Prevost ran an 11.9 in the 100-meter dash to capture first place. Her time was just a tenth of a second off her best time in that event. She also took the 200 dash with a time of 24.8.

"We're about a month ahead of where we were last year at this time," said Harvey. "These guys really make me look good."

In the men's 400-meter relay, the team of Chris Rawlings, David Sals, Lionel Hemmons and Devon Beasley turned in a time of 41.8 to place fourth in a field of strong competition.

The same team also finished fourth in the 4x200 relay with a time of 1.26.7.

Valley's second team of Luis DeViver, Greg Fisher, Francis Howard and Roland Gandy also placed fourth in the 4x200 at 1.30.

The shot put competition saw Chaka Milby of Valley take fifth place with a throw of 48 feet.

Mike Michalec placed fifth in the 1500-meter run with a time of 4:07

Harvey, while appearing cautious, is basking in his team's success.

"We're about a month ahead of where we were last year at this time," said Harvey. "Everybody's doing so well; these guys really make me look good."

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Valley College Dean's List Fall 1988

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Acosta, Margaret E. (2)
Adajian, Blanca L. (7)
Aerhaurt, Imelya
Aisle, Claire D.
Akbarian, Amin
Allis, Laura L.
Altamirano, Leon
Altay, Derin J.
Altbaum, Hanne B.
Alvarez, Hector (2)
Alvear, Alfredo
Ancheta, Felix A.
Andari, Riad A.
Anderson, Marcia L.
Andrews, David P. (6)
Anesi, R. Daniel
Angelesco, Michelle
Anici, Shari
Appleby, Paul R.
Ashio, Phil
Ashkenazi, Tzvi
Atalay, Mehmet K.
Audia, April A.

Baer, Lance A.
Baer, Ronald J. (3)
Bailey, Sonya
Baker, Imelda P. (5)
Baker, Mark A.
Bandy, Jeff (2)
Barad, Eric
Barbot, Lisa A.
Barker, Curtis L.
Barte, Lorna M.
Baumwirt, Judith A. (3)
Baytz, Norm N.
Becica, Cerine M. (3)
Begin, Rebecca (2)
Behne, Audra R.
Beierle, Wanda L. (2)
Benesti, Yafa
Benko, Mary (6)
Berg, Sydnee R.
Beyrouti, Richard A.
Binoya, Joseph (2)
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Botti, Selma
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Kiankarimi, Mehrak (3)
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Kirk, J.T.
Klein, Tracee L.
Kluge, John A.
Koch, Joann
Koch, Timothy C.
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Kshatriya, Elizabeth
Kwong, Gilbert C.

Ladpli, Pimpen
Lam, Hoa A.
Lamonica, Steven (3)
Lannom, Kathryn J.
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Laufer, Karen E. (2)
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Lees, Laura E.
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Leighton, Daniel A.
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McNally, Aaron J.
Meckler, Elizabeth (5)
Melton, Carolyn
Mendenhall, Sandra K.
Miller, Max B. (3)
Miller, Michael W. (4)
Minne, Elizabeth J.
Mixon, Laura C.
Montante, Carmelina M.
Montgomery, Rik
Montoya, James J.
Mooradian, Judy D. (2)
Moran, Maura J. (2)
Morse, Stuart E.
Mousavi, Mary
Muchin, Michael P.
Mueller, Marlene S. (2)
Murata, Miyuki
Murphy, Debrah B.
Murphy, Marianne (2)

Nadler, Wendy S.
Nagybatory, Margaret
Nail, Carl M.
Negrosa, Jocelyn B.
Nelson, Anthony
Nelson, Steve L.
Nettels, Christian
Niedelman, Sherry
Niemi, Charlene
Nieport, Dawn Y.
Nigma, N. ( )
Norman, Wendy
Nuckles, Edward V. (4)

Ober, Edward D.
Olaya, Damarys
Olivas, Silvia I.
Omara, Eileen M.
O'Neill, Carole D. (2)
Oster, Karen L.
Overndowte, Roger

Pachan, James D. (4)
Page, Cyndi L. (2)
Paladines, Robert
Parks, David S. (2)
Paithon, Monte
Paums, Harry
Payden Jr., Will
Pebley, Roscoe S.
Peese, Warren
Pekala, Elizabeth T.
Perez, Colleen A. (2)
Perfors, Donna I. (3)
Perl, Debra S.
Perry, Steve M.
Petrunich, Dav S.
Phalen, S. Clover (4)
Phan, Anh Q. (4)
Phan, Lien Q. (4)
Phelan, Michael S.
Picard, Jean-Luc
Pontiac, Maryann P.
Poupon, Gray
Prendergast, Sally M.
Price, Mark E.
Puttler, Shari M.
Puwarie, Parishard

Rabeck, Pamela F. (3)
Radoff, Anastasia W. (2)
Raff, Herbert L.
Ramirez, Jacqueline
Ramos, Donna (3)
Ratner, Irene
Rection, Hugh G. (2)
Redman, Shellye L. (4)
Reiman, Ann M.
Resnick, Steve (2)
Reubens, Kelly I. (2)
Reynolds, Debra
Rhyne, Judith A.
Rich, Christine M. (3)
Rich, Sherri S.
Rickerby, Mark J.
Riddiough, Bruce F. (2)
Riedell, Timothy J.
Rippey, Rick (5)
Risk, Jason B. (2)
Riva, Alan
Rockhold, Christopher
Roig, Grace
Rosales, Felipe (2)
Ross, Paul E. (2)
Ross, Steven J.
Roth, Robert S. (9)
Royston, Susan D.

Sagot, Pierre F.
Salazar, Cristina (2)
Salazar, Dawn C.
Salazar, Maria G.
Salkow, Dolores D. (4)
Samples, Tami S.
Sanfilippo, Carolyn (2)
Sawinski, Jerry (2)
Schaffer, Rik (2)
Schimel, Jeff A.
Schneider, Garth L. (3)
Schoeppel, Mary M. (2)
Schwartz, Michele (2)
Schwartz, Orit (2)
Schwartz, Penny
Sciberras, Bernadette
Sebeny, Marguerite (4)
Sectamie, Ava
Seeley, Nancy C.
Seiden, Sharon T. (2)
Selder, Sharon L.
Self, Wendy E. (3)
Shabtai, Jacob (2)
Shaw, Victoria
Shepherd, Melissa M.
Sherman, Sabrina C. (2)
Shibasaki, Jean A.
Shoaibi, Azadeh (3)
Shaun, Eric
Shuttleworth, Peggy (2)
Siciliano, Maria (2)
Sidell, Kristin R. (4)
Sileem, Dalia E.
Slist, Dean
Smaga, Dennis V.
Smith, Janice E.
Smith, Phyllis M. (12)
Sobol, Margo (2)
Sonn, R.
Sonntag, Avemaria
Sowins, Ila A. (2)
Spauk, Mistar
Specht, Deborah D.
Spautrunn, C.
Spreckels, Judith (2)
Srijam, Savitree
Stephens, John C.
Stevens, Darrin
Stevens, Samantha
Stevenson, Catherine (2)
Stewart, David P. (2)
Storm, Dee A.
Story, Matthew G.
Strothervien, Leigh
Sugano, Ronald A.
Sullivan, Christine
Sunarak, Sukontha

Talab, Lynn S.
Tamai, Reiko
Tan, Kelvin T.
Tani, Taeko
Tarr, Kay D. (2)
Tauff, Bea
Thio, Tjoe L.
Thomas, Pat (3)
Thornton, Julia A.
Tilson, Charles B.
Touchtidis, Barbara (2)
Trammell, Curtis J.
Tran, Phuongtam Thi (2)
Tran, Phuongtran T. (2)
Tran, Tamminh Thi (9)
Tripp, Douglas (2)
Tsehave, Guenet B.
Tsehaye, Tigist B.

Ulibarri, Richard V.

Vahdat, Omid (3)
Vallejo, W. Edmundo
Vanwesep, Mary E. (5)
Vanzandt, Richard C.
Veitch, Robert H.
Visutsiri, Nancy L. (4)
Vosbein, Michael E.

Waldron, Bryan D.
Walker, Lisa M.
Wallin, Deborah J.
Walton, Robin G. (5)
Wang, Maurice (2)
Waxman, Judith
Wayne, Bruce (3)
Wedeen, Kimberley J. (4)
Wehmann, Christina
Weingart, Richard A.
Weiss, Steven P. (3)
Wenslow, Michael F. (2)
White, Anthony J.
White, Ramona M.
Whittles, Terri L.
Wickboldt, Carol L.
Wiggins, James H.
Wilkes, Toni L.
Wilson, Richard F.
Wilson, Robert J. (4)
Winkler, Tammy M. (4)
Wiscott, Richard A.
Wolf, Karl J.
Wolk, Calvin R.
Wood, Susan L. (2)
Woods, Sharon E. (3)
Worcester, Norman C. (2)
Workman, Wendy K.
Worth, Mary K. (4)
Wun, Suzanne M.
Wyneken, Chris

Yanke, Bobbie A.
Yashima, Koji
Yee, Eric J.
Yoon, Edward M.
Yoshida, Manami
Yozgadlian, Suzy (2)

Zagha, Tofic J.
Zhu, Guotai
Zoff, Hans

**The Dean's List is comprised of those students who have achieved a 3.6 Grade Point Average in 12 or more units for the preceding semester or in 30 units acquired over several semesters. This includes a 3.6 GPA in no less than 6 units carried in the semester in which he qualifies.*

Note: The number in parenthesis ( ) denotes the number of times a student has been on the Dean's list.

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Welcome to the great race place



WIN, PLACE OR SHOW? — The excitement runs wild as the horses enter the homestretch at Santa Anita.





RINSING OFF A POSSIBLE WINNER — The public is welcome to visit the stable area between 7:30 and 9:30 a.m.

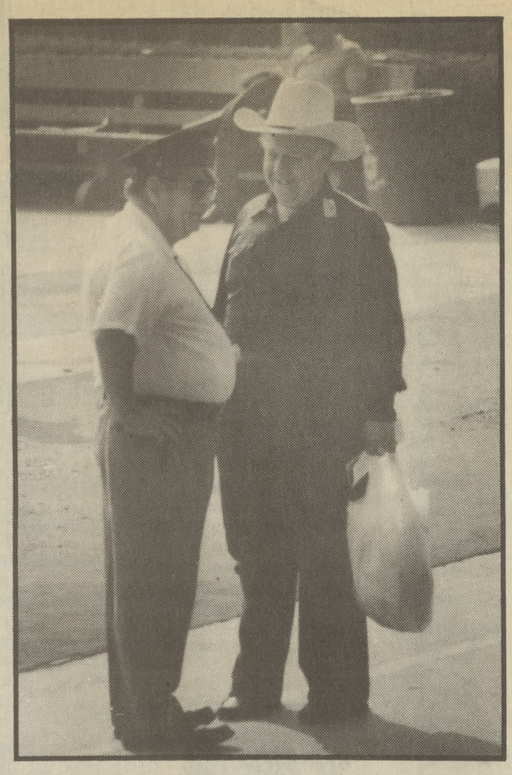
"And they're off. . ." Few words have been ingrained into the vocabulary of domestic lingo as those three words. It is the one true way to start the event to which it is linked — horse racing.

It is called the "sport of kings," and is older than many countries, ours included. Here in the United States the Kentucky Derby is second only to the Indianapolis 500 as the largest single-day spectator sport, attracting crowds of up to 130,000 onlookers.

At Santa Anita and other race tracks across the Southland one can feel the adrenalin flow and the pulse race as the horses line up. They are giants, carrying their diminutive pilots toward the floral wreaths that await them.

But only one can win. Horse racing is a sport that reduces the concept of competition down to its most austere; the horse that crosses the line first wins.

Text by Dean Hotta

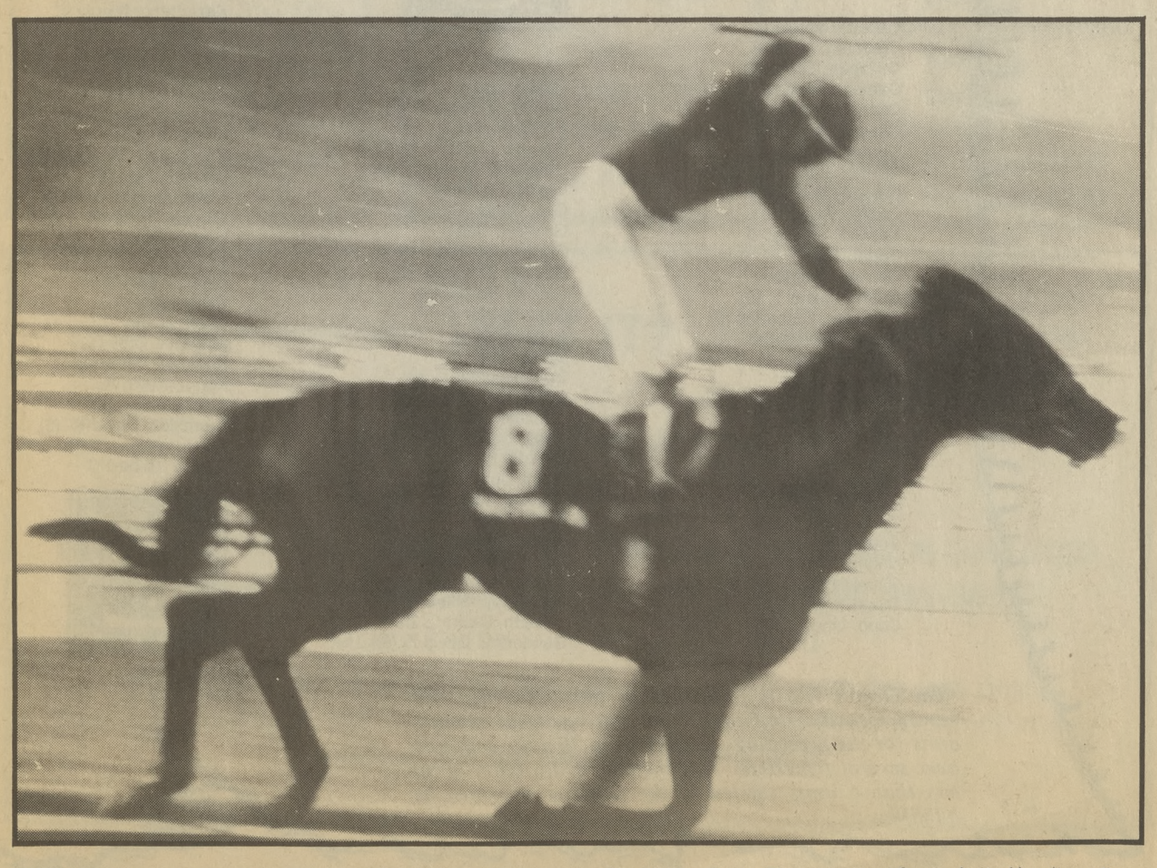


HAVIN' A GOOD OL' TIME — A patron talks with security.



THE SHOE — Legendary jockey Willie Shoemaker weighs in after a race.

Pictorial Essay by Deanne Rose



CRAZY EIGHTS — No. 8, Martial Law, wins the eighth race — the Big Million Dollar Thoroughbred Santa Anita Handicap Race.